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The New Big Sleeve Tea Gowns

By Lady
Duff Gordon



A Tea Dress with the New Long Sleeves. The Long Coat with Its Enormous Train Is Another New Feature of the Coming Season
("Lucile" Model)

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon
("LUCILE")

HERE are three of my models for the coming season that will show a few of the fashion tendencies. I reserve for my page next week a much fuller description.

Note the tea dress shown in the larger photograph. Here we have two new things—the big sleeves and the long train. The dress itself is of white tulle, with a border of blue and silver lace. The flowers on this dress and in the hair are in shades of old blue, rose and green. The long coat is of volles, bordered and piped with satine. An old blue belt goes around the waist.

Next is the charming little, simple dress—one that is always "good." This is of two shades of chiffon. The bodice and body of the skirt are of the paler shade and the hem and the belt darker. The pipings are of satine, and the flowers of the neck are in dark shades of gray, green and purple, with brilliant citron-colored leaves.

The interesting little drawing is another tea gown, with very wide sleeves indeed! It is of mauve chiffon. The sleeves are of white net embroidered with gold. Rose and salmon shades are in the skirt, together with gold and silver flowers. The headdress is of blue paradise and metal quills.

In this the long sleeves fall sheer to the floor. They can be wrapped around the shoulders, and they can even be placed around the head as a hood.

Next week I will show you these new wide sleeves adapted to walking dresses.

You will notice that in all these three pictures the silhouette is a full one. The skirts are long. I think the world is tired of these ridiculous short skirts of the past season. They are all right in their place—but their place is on very young girls.

In all these dresses I wish you would take notice of the little touches of flowers, the little tassels and other ornaments. These are the accents that give, or rather interpret, the individuality of the dress and its wearer—just as little courtesies, little charms of manner and thoughts interpret the soul.

Having so delicate and important a mission, it is upon these accents that, perhaps, the greatest thought and care should be expended. An inharmonious ornament placed wrongly on a dress may not only kill the whole dress, but make the wearer seem actually vulgar.

Life is made up of the little things, and the little things are what interpret life.



A Simple Little Evening Dress
of Chiffon
("Lucile" Model)



Another "Big Sleeve" Tea Gown of Chiffon and Net
("Lucile" Model)